

KPFA

PROGRAM

FOLIO

104.9 MC

JULY 30 - AUGUST 12

FM CHANNEL 285

END OF INTERIM

On April 15, 1949, KPFA-Interim began its first day of broadcasting. In the year and a quarter it has been operating it has demonstrated that listener-supported radio is a practical and enthusiastically welcomed addition to the cultural life of this community. 21% of those acquainted with KPFA's call letters in its primary signal range have become subscribers. But this signal reaches a very tiny audience--far too small to make the station self-supporting. Given time and the capital to expand the signal to cover the entire metropolitan area, KPFA could become entirely self-supporting through subscriptions. But time and capital are luxuries not available to KPFA.

On Wednesday, July 26 KPFA's staff met to examine the amount of accrued obligations and to determine what action must be taken to meet them. It was decided since no capital contributions are in sight, and the amount of subscription income is inadequate, the staff could not responsibly obligate itself to incur any further debts. The only means available to meet these obligations is to

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PROGRAM **FOLIO** July 30 - August 12, 1950 Vol. 2. No. 5

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B R O A D C A S T H O U R S

Sat. & Sun.: 3.00 - 6.00 pm 7.30 - 10.30 pm

Mon. - Fri.: 7.00 - 10.00 am 4.30 - 10.30 pm

SUNDAY, July 30

3.00 FIRST CONCERT: DePRES Fantasies/Vielle Trio.

4.00 MISCELLANY

4.15 MEN & ISSUES: Interview by Robert Schutz.

4.45 MUSIC

5.00 GRAB BAG: Stories and songs.

5.15 FAMILY FOLK SONGS: Lori Campbell. An American ballad.

5.45 ONCE UPON A TIME: Josephine Gardner.

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7.30 FOLK MUSIC SERIES: Music for the recorder. Paul Ashford and group.

7.45 COMMENTATORS PANEL: Discussion by members of the Commentators Series.

8.30 GOLDEN VOICES: Produced by Anthony Boucher.

Extraordinary sopranos of the turn of the century: Felia Litvinne (1860-1936) MEYERBEER Africaine: Slumber song (1905); VERDI Trovatore: D'amor sull' ali (1907). Blanche Marchesi (1863-1940) VON GOLDSCHMIDT Im Mai (1906). Ellen Beach Yaw (1869-1947) MASSE Marriage of Jeannette: Nightingale song (1907); YAW The skylark (1913). Irene Abendroth (1872-1932) VERDI Trovatore: Di tale amor (1902); ROSSINI Semiramide: Bel raggio (1902)

9.00 PSYCHOLOGY OF MODERN MAN: (rebroadcast) Dr. Douglas G. Campbell. "Nutrition & Mental Health."

9.30 SECOND CONCERT: MOZART Clemenza di Tito: overture/Vienna Philharmonic-Walter. BEETHOVEN Egmont:

SUNDAY, July 30 (continued)

death of Clarchen/London Philharmonic-Weingartner. RAVEL-Don Quixote to Dulcinea/Singher, CB Symphony-Abravanel

MONDAY, July 31

7:00 - 10:00 AM: Rebroadcast of selected portions of afternoon and evening schedule.

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- 4:30 BASES OF PEACE: Conducted by Tom Leonard. An examination of the economic, social and psychological bases of peace.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Musical puzzle.
- 5:15 LIVING TOGETHER: Story and discussion by children.
- 5:45 STORY TIME: Vivian Shields
- 6:00 FIRST CONCERT: HARTY-Handel transcription/London Symphony-Harty. MUSORGSKY-Boris Godunov; Clock scene/Chaliapin, Orch.-Steimann. RUBINSTEIN-Gold rolls here below me/Chaliapin, Orch.-Collingwood.
- 7:15 MISCELLANY
- 7:30 EARLY RECORDINGS: From the collection of Bert Gould. Records of 1888 - 1928
- 7:45 COMMENTATORS SERIES: Clarence Rust
- 8:00 YOUNG ARTISTS RECITAL: To be announced
- 8:30 READING: By Martin Ponch. To be announced
- 9:00 BEETHOVEN SONATA SERIES: Performed & annotated by Betty Holman Young. Sonata No. 29, in B-flat major, Opus 106 "Hammerklavier"
- 9:30 SECOND CONCERT: MONTEVERDI-Ardo; Il Ballo dell' Ingrate; Hor ch'el ciel e la terra/Ensemble-Boulanger.

TUESDAY, August 1

7:00 - 10:00 AM: Rebroadcast of selected portions of afternoon and evening schedule.

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TUESDAY, August 1 (continued)

- 4.30 PSYCHOLOGY OF MODERN MAN: Dr. Alfred Auerbach, clinical instructor in psychiatry, Univ. of Calif. Medical School; and consultant in psychiatry to Veterans Administration hospital in Palo Alto. "Psychosomatic aspects of cardio-vascular disorders. (first of two programs)
- 5.00 FOLK SONGS FOR CHILDREN: Lori Campbell. Improvisation of singing games.
- 5.15 TEEN-AGERS ROUNDTABLE: Conducted by Steve Diller.
- 5.45 ONCE UPON A TIME: Josephine Gardner
- 6.00 FIRST CONCERT: BACH Das alte Jahre vergangen ist/ Gustave Bret.
- 7.15 MISCELLANY
- 7.30 FOLK MUSIC SERIES: Songs and ballads.
- 7.45 COMMENTATORS SERIES: Lewis Hill
- 8.00 GREAT BOOKS: Tawney, "Religion and the Rise of Capitalism".
- 8.45 BAY AREA CONCERT PREVIEW
- 9.00 SECOND CONCERT: BRUCKNER Quintet, F major/Quintet of Munich.
- 10.00 MUSIC: Recordings from the collection of Don Wehner.

WEDNESDAY, August 2

- 7.00 - 10.00 AM: Rebroadcast of selected portions of afternoon and evening schedule.

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- 4.30 MUSIC
- 5.00 FOLK SONGS FOR CHILDREN: Lori Campbell. Guest: Ann Hallatt. Kitchen orchestra.
- 5.15 LET'S MAKE MUSIC. Produced by Gertrude Chiarito
- 5.45 STORY TIME: Vivian Shields
- 6.00 FIRST CONCERT: MILHAUD The Abduction of Europa/Bathori, Planel, Petit, Hazart, orch. and chorus-Milhaud. BERG Wozzeck: excerpts/Boerner, Janssen Symphony of Los Angeles.
- 7.30 FOLK MUSIC SERIES: Tom Quinn/Jazz
- 7.45 COMMENTATORS SERIES: Robert Schutz.
- 8.00 DISCUSSION PERIOD: Program to be announced.

WEDNESDAY, August 2 (continued)

- 9:00 NATHAN RUBIN: Nathan Rubin performs the Sonata No. 3, A minor for unaccompanied violin by Bach
- 9:15 SECOND CONCERT: HANDEL-Suite # 2, F major/Landowska. PURCELL-Suite # 4, A minor/Sylvia Marlowe

THURSDAY, August 3

- 7:00 - 10:00 AM: Rebroadcast of selected portions of afternoon and evening schedule.
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- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Music heard on a city street.
- 5:15 CHILDREN'S PROGRAM: To be announced
- 5:45 ONCE UPON A TIME: Josephine Gardner
- 6:00 FIRST CONCERT: MOZART-Quartet, F major, oboe and strings/Goossens, Lener Quartet. MOZART-Quartet # 2, A major, flute and strings/LeRoy, Pasquier Trio.
- 7:30 FOLK MUSIC SERIES: K.C. Douglas
- 7:45 COMMENTATORS SERIES: Alec Garber
- 8:00 CRITICS CIRCLE: Produced by Hal Bronstein. Arnold Forster's "A Measure of Freedom"
- 8:45 MISCELLANY
- 9:00 FESTIVAL OF CONTEMPORARY MUSIC: XVII: STRAVINSKY-Fairy's kiss: Pas de deux/London Phil.-Dorati. SIBELIUS-Lemminkainen's return/London Phil.-Beecham. BARTOK-Music for strings, percussion, celesta/Los Angeles Chamber Symphony-Byrns.

FRIDAY, August 4

- 7:00 - 10:00 AM: Rebroadcast of selected portions of afternoon and evening schedule.
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- 4:30 CALENDAR OF EVENTS: Constance MacKay
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Children's festival.
- 5:15 LET'S MAKE MUSIC: Produced by Gertrude Chiarito

FRIDAY, August 4 (continued)

- 5.45 FOREST LORE: Conducted by Jack Parker.
6.00 FIRST CONCERT: VIVALDI Symphony, F major/Concert Hall Symphony-Swoboda. STRAVINSKY Violin concerto /Dushkin, Lamoureux Orchestra - Stravinsky.
7.15 MISCELLANY
7.30 FOLK MUSIC SERIES: Folk music of other countries.
7.45 COMMENTATORS SERIES: Sol Shifrin.
8.00 ARTISTS CONCERT: Dorothy Ohannesian Renzi, soprano; Rox Uhl, pianist. LULLY Amadis de Gaule: Bois epais. HANDEL Samson: Let the bright seraphim. GLUCK Iphigenia in Tauride: Recitative and air. BONONCINI Deh piu a me non v'ascondete. MOZART Marriage of Figaro: Dove sono. SCHUBERT Nache des Geliebten; Wohin; Ungeduld. LEONCAVALLO Pagliacci: Ballatella. KRAMER Swans. HAGEMAN Fear not the night. BARRETT Shepherd's holiday. BRIDGE Love went a-riding. JOSEPH MARX Und gestern hat er mir Rosen gebracht; Nocturne; Song to St. Mary; Hat dich die Liebe berührt.
9.00 POETRY READING: By Martin Ponch. Program to be announced.
9.30 SECOND CONCERT: MOZART-LISZT Don Juan Fantasy/Simon Barer.

SATURDAY, August 5

- 3.00 FIRST CONCERT: TRAD. Coventry carol/Madrigal Singers-Jones. MORLEY Dainty fine sweet nymph; It was a lover and his lass/Madrigal Singers-Jones.
4.15 MISCELLANY
4.30 BAY AREA CONCERT PREVIEW
5.00 GRAB BAG: Stories and songs.
5.15 LET'S MAKE MUSIC: Produced by Gertrude Chiarito
5.45 STORY TIME: An Indian Tale by Jaime de Angulo.
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7.30 FOLK MUSIC SERIES: Nancy Naylor
7.45 COMMENTATORS SERIES: Byron Bryant
8.00 MUSIC
8.30 BBC DRAMA: "Great Expectations" by Charles Dickens.

Arranged for presentation in 3 sections. (Final program.)

SUNDAY, August 6

- 3.00 FIRST CONCERT: MOZART Sonata #8, A minor/ Denis Matthews. LISZT Ballade/ Louis Kentner. BARTOK Sonata for piano/ Andor Foldes. MILHAUD Autumn: Alfama/ Marguerite Long.
- 4.00 MISCELLANY
- 4.15 MEN & ISSUES: Interview by Robert Schutz.
- 4.45 MUSIC
- 5.00 GRAB BAG: Stories and songs.
- 5.15 FAMILY FOLK SONGS: Lori Campbell. A collection of old and new rounds.
- 5.45 ONCE UPON A TIME. Josephine Gardner.
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- 7.30 FOLK MUSIC SERIES: Music for the recorder. Paul Ashford and group.
- 7.45 COMMENTATORS PANEL: Discussion by members of the Commentators Series. Topic to be announced.
- 8.30 GOLDEN VOICES: Produced by Anthony Boucher. Miguel Fleta, tenor (1893-1938) (recordings of 1922-1928) PEREZ FREIRE Ay ay ay. VERDI Rigoletto: La donna e mobile. BELLINI Puritani: A te o cara. SPANISH FOLK SONGS La fematera; La virgen. BRETON La Dolores: Henchido de amor santo. ARRIETA Marina: Drinking song/ Emilio Sagi-Barba.
- 9.00 PSYCHOLOGY OF MODERN MAN: (rebroadcast) Dr. Albert Deutsch interviewed by Dr. Norman Reider.
- 9.30 SECOND CONCERT: PURCELL Abdelazer suite/ Vox Chamber Orch.-Fendler. SAINT-SAENS Piano Concerto #4, C minor/ Casadesus, NY Phil.-Artur Rodzinski.

MONDAY, August 7

- 7.00 - 10.00 AM: Rebroadcast of selected portions of afternoon and evening schedule.

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MONDAY, August 7 (continued)

- 4:30 BASES OF PEACE: Conducted by Tom Leonard. An examination of the economic, social and psychological bases of peace.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Folk opera.
- 5:15 LIVING TOGETHER: Stories and discussion by children
- 5:45 STORY TIME: Vivian Shields
- 6:00 FIRST CONCERT: Bizet/Carmen: Toreador's song/Singer, Metropolitan Opera Orch.-Breisach
- 7:15 MISCELLANY
- 7:30 EARLY RECORDINGS: From the collection of Bert Gould. Records: 1888-1928
- 8:00 YOUNG ARTISTS RECITAL: To be announced
- 8:30 READING: By Martin Ponch. To be announced
- 9:00 BEETHOVEN SONATA SERIES: Performed and annotated by Betty Holman Young. Sonata No. 30, E major, Opus 109; Sonata No. 31, A-flat major, Opus 110
- 9:30 SECOND CONCERT: HAYDN-Creation: The heavens are telling/Royal Choral Society, London Phil.-Sargent

TUESDAY, AUGUST 8

7:00 - 10:00 AM: Rebroadcast of selected portions of afternoon and evening schedule.

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- 4:30 PSYCHOLOGY OF MODERN MAN: Dr. Alfred Auerbach, clinical instructor in psychiatry, Univ. of Calif. Medical School; and consultant in psychiatry to Veteran's Administration hospital in Palo Alto. "Psychosomatic aspects of Cardio-vascular disorders". (2nd of two programs)
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Alix Kabat and her ukelele
- 5:15 TEEN-AGERS ROUNDTABLE: Conducted by Steve Diller
- 5:45 ONCE UPON A TIME: Josephine Gardner
- 6:00 FIRST CONCERT: MENDELSSOHN-Lied a us Ruy Blas/Lashanska, Thorborg, Schick. FAURE-The Secret/Vallin, Faure. DUPARC-Manor of Rosemonde/Frijsh, Dougherty
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads

TUESDAY, August 8 (continued)

- 7.45 COMMENTATORS SERIES: Lewis Hill
- 8.00 REPORT TO THE KPFA LISTENERS
- 8.45 BAY AREA CONCERT PREVIEW
- 9.00 SECOND CONCERT: FRANCK Sonata, A major/Casadesus,
Zino Francescatti.
- 10.00 MUSIC: Recordings from the collection of Don
Wehner.

WEDNESDAY, August 9

- 7.00 - 10.00 AM: Rebroadcast of selected portions of
afternoon and evening schedule.
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- 4.30 MUSIC
- 5.00 FOLK SONGS FOR CHILDREN: Lori Campbell. Guest:
Stuart Mogerman (aged 5) "Songs out of my own
head."
- 5.15 LET'S MAKE MUSIC: Produced by Gertrude Chiarito.
- 5.45 STORY TIME: Vivian Shields.
- 6.00 FIRST CONCERT: GLUCK Alceste: Ah, malgre moi/
Bampton, Victor Symphony-Wilfred Pelletier.
- 7.15 MISCELLANY
- 7.30 FOLK MUSIC SERIES: Tom Quinn/Jazz
- 7.45 COMMENTATORS SERIES: Robert Schutz
- 8.00 DISCUSSION PERIOD: Program and participants to be
announced.
- 8.45 MISCELLANY
- 9.00 NATHAN RUBIN: Nathan Rubin performs the Sonata #3
in A minor for unaccompanied violin, by Bach.
- 9.30 SECOND CONCERT: MOZART Mass #19, C minor/Schweiger,
Toepper, Meyer-Welfing, London, Heiller, Akademie
Chorus of Vienna, Vienna Symphony-Meinhard von
Zallinger.

THURSDAY, August 10

- 7.00 - 10.00 AM: Rebroadcast of selected portions of
afternoon and evening schedule.

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THURSDAY, August 10 (continued)

- 4:30 BAY AREA CONCERT PREVIEW
5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. "One String Fiddle"
5:15 CHILDREN'S PROGRAM: A continuation of "One String Fiddle"
5:45 ONCE UPON A TIME: Josephine Gardner
6:00 FIRST CONCERT: LEKEU-Sonata, G major/Yehudi and Hephzibah Menuhin.
7:15 MISCELLANY
7:30 FOLK MUSIC SERIES: K.C. Douglas
7:45 COMMENTATORS SERIES: Alec Garber
8:00 CRITICS CIRCLE: Produced by Hal Fronstein. "The Influence of Chaplin"
8:45 MISCELLANY
9:00 FESTIVAL OF CONTEMPORARY MUSIC: XVIII: Program to be announced.

FRIDAY, August 11

- 7:00 - 10:00 AM: Rebroadcast of selected portions of afternoon and evening schedule.

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- 4:30 CALENDAR OF EVENTS
5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Domestic music (washing machine, refrigerator, etc.)
5:15 LET'S MAKE MUSIC: Produced by Gertrude Chiarito
5:45 FOREST LORE: Conducted by Jack Parker
6:00 FIRST CONCERT: WAGNER-Die Meistersinger: prelude/London Phil.-Beecham. MOZART-Concerto for two pianos/Artur & Karl Ulrich Schnabel, London Sym.-Boult. MILHAUD-Protee - Symphonic suite #2/San Francisco Symphony-Monteux
7:15 MISCELLANY
7:30 FOLK MUSIC SERIES: Folk music of other countries
7:45 COMMENTATORS SERIES: Lawrence Berger
8:00 ARTISTS CONCERT: To be announced
9:00 POETRY READING: By Martin Ponch
9:30 SECOND CONCERT: VINCENT LUEBECK-Suite, G minor/Edith Weiss-Mann.

SATURDAY, August 12

- 3.00 FIRST CONCERT: HINDEMITH Six chansons/Victor
Chorale - Robert Shaw.
4.15 MISCELLANY
4.30 BAY AREA CONCERT PREVIEW
5.00 GRAB BAG: Stories and songs.
5.15 LET'S MAKE MUSIC: Produced by Gertrude Chiarito
5.45 STORY TIME: An Indian Tale told by Jaime de
Angulo.
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7.30 FOLK MUSIC SERIES: Pig Iron
7.45 COMMENTATORS SERIES: Byron Bryant
8.00 MUSIC
8:30 BBC DRAMA: "The Tragical History of Doctor Faust-
us" by Christopher Marlowe, with Alec Guinness as
Doctor Faustus and Laidman Browne as Mephistoph-
elis.
10.00 MUSIC

S U B J E C T I N D E X

I. MUSIC

Live

- *ARTISTS CONCERT: Friday, 8.00
- * YOUNG ARTISTS RECITAL: Monday, 8.00
- *VIOLIN CONCERT: Wednesday, 9.00
- *BEETHOVEN SONATA SERIES: Monday, 9.00
- *FOLK MUSIC SERIES: Sun., Thurs., Sat., 7.30
- *FAMILY FOLK SONGS: Sunday, 5.15

Recorded

- *FIRST CONCERT: Mon.-Fri., 6.00; Sat. & Sun., 3.00
- *SECOND CONCERT: Sun., Mon., Wed., Fri., 9.30;
Tuesday, 9.00
- *FESTIVAL OF CONTEMPORARY MUSIC: Thursday, 9.00
- *GOLDEN VOICES: Sunday, 8.30
- *COLLECTORS RECORDINGS: Tuesday, 10.00
- *BAY AREA CONCERT PREVIEW: Tues., 8.45; Thurs. &
Sat., 4.30

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KPFA

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(Subject Index not continued to make room for following)

E N D O F I N T E R I M

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sell the station's property. Therefore, KPFA-Interim is concluding its operation and will cease broadcasting in early August.

KPFA will return to subscribers on a pro-rated basis the unexpired portion of their subscriptions to the station.

The staff is resolved to gather the evidence of its experience in listener-sponsored radio during this experimental period, and to present it to individuals and groups throughout the country in an endeavor to raise the capital necessary to begin the second stage of the project's history--a radio station powerful enough to reach the entire Bay area audience. Plans are now being detailed for this next step.

The staff extends its appreciation to all those who have supported KPFA--as subscribers, volunteer workers, and as authors of the many letters of encouragement and gratitude for what has been accomplished by the station. It is this response which provides the evidence that may produce a new and more effective listener-sponsored station in the future.